

# Feis at the Falls

Saturday, August 10, 2019

Feis will start at 8:30 AM with Figures

Doors open at 7:30am

Cap limited to the first 800 paid entries



The Conference Center Niagara Falls,  
101 Old Falls Street, Niagara Falls, NY

[www.niagarafalls-cc.com](http://www.niagarafalls-cc.com)

(Located directly across the street from the Seneca-Niagara Casino  
and within walking distance to *the Falls*.)

**\*\*Please Note: No outside food or beverages will be allowed in the building.\*\***

This will be strictly enforced. Thanks for your cooperation! Food and beverages will be available for purchase.

**ALSO PLEASE NOTE-NO COMPETITOR LISTS WILL BE AVAILABLE AT THE FEIS  
IF YOU'D LIKE ONE, PLEASE PRINT ONE FROM THE WEBSITE**

Adjudicators:

**Breda O'Brien, Ma., Kerry Broderick, NY; Eileen Mulhern, IL; Colleen Mulhern, IL;  
Eilis Rochez McKenna, NY; Jackie O'Leary Fanning, Canada, Eleanor Kelly,  
Canada; Orla Kelly, Canada, Eddie Murphy, NY Mary Bryan, Canada**

Musicians:

Brian Glynn \* Linda Rutherford \* Tony Rutherford \* Mike Shaffer \* Marty Kilroy \*  
Owen Schaffer

[feisatthefallschair@gmail.com](mailto:feisatthefallschair@gmail.com)

Chairperson - Katie Burd

Co-Chairperson - Meghan Fox

[Feisatthefallscochair@gmail.com](mailto:Feisatthefallscochair@gmail.com)

Website: [www.Feisatthefalls.homestead.com](http://www.Feisatthefalls.homestead.com)

FEIS IS REGISTERED, SANCTIONED and will be governed by the rules  
of An Coimisiun ( [www.clrg.ie](http://www.clrg.ie) )And the North American Feis Commission  
( [www.northamericanfeiscommission.org](http://www.northamericanfeiscommission.org) )(Patricia Watkins-President)  
[www.mid-atlanticregion.com](http://www.mid-atlanticregion.com)

ALL ENTRIES to be made through [www.feisweb.com](http://www.feisweb.com) and paid with **PAYPAL ONLY**

Entry Registrar Brian Little [Feisatthefalls@gmail.com](mailto:Feisatthefalls@gmail.com)

No Phone Entries- No Email Entries- No Mail-in Entries

**GATE FEE—\$21.00 per family —must be paid with entry**

No - Pre-Registration pickup

**No For Sale Costumes: are to be hung randomly around the facility.  
They must be checked in / hung at dress booth Only.**

# Feis at the Falls 2019

Entries Limited To Paid 800

Entries will only be available via [www.feisweb.com](http://www.feisweb.com) — See Entry Details Below:

<b>ALL SOLO COMPETITIONS</b>	<b>\$10.00</b>	<b>Online Entries Only</b> <a href="http://www.feisweb.com">www.feisweb.com</a> Paypal is only form of payment accepted
<b>PRELIMINARY CHAMPIONSHIP SET PIECE</b>	<b>\$10.00</b>	
<b>PRELIMINARY CHAMPIONSHIP</b>	<b>\$32.00</b>	<p><u>Directions:</u>  <b>FROM THE AIRPORT</b> Buffalo-Niagara International Airport (BUF) Turn slight left onto NY33 W. Merge on I-90 E/New York State Trwy E toward I-290/ Niagara Falls/Albany. Merge onto I-290 W/ Youngman Exwy via exit number 50 toward Niagara Falls. Merge onto New York State Trwy/I-190 N toward Niagara Falls (Portions Tolls). Take the R. Moses Pkwy exit- exit number 21 toward Niagara Reservation/State Park. Merge onto Robert Moses State Pkwy N. Take exit "City Traffic". At the 2nd light make a left onto Rainbow Blvd. Turn right onto Third St. (Old Falls Street is a pedestrian walk on the left hand side, adjacent to the (Sheraton At The Falls.) Total Est. Time: 28 minutes Total Est. Distance: 24.62 miles.  <b>FROM TORONTO:</b> Take the Gardiner Expressway to the QEW South. Enter USA via the Rainbow Bridge on to Niagara Street. Make a right on to Third Street.  <b>FROM CLEVELAND:</b> Take the I-90 East to I-290 West to I-190 North. Merge onto the Robert Moses Parkway North Exit - Exit #21. Stay in the right hand lane on the Robert Moses Parkway and exit towards "City Traffic". At the second traffic light, turn left onto Rainbow Blvd. Turn right onto Third Street (Sheraton At The Falls On the Corner).</p>
<b>OPEN CHAMPIONSHIP</b>	<b>\$36.00</b>	
<b>FIGURE DANCE — EACH DANCER</b>	<b>\$8.00</b>	
<b>MUSIC, LANGUAGE, ART</b>	<b>\$7.00</b>	
<b>MAXIMUM FAMILY FEE: Does not include Gate Fee, Late Fees, or Second Chance events Immediate Family Only</b>	<b>\$120</b>	
<b>Gate Fee:</b> Payable with entry, not included in family max	<b>\$21.00</b>	
<p>July 29th is the <u>payment</u> deadline without late fee.            July 30 th - August 2nd entries accepted only with a \$10.00 Late Fee per dancer.            Changes made to entry from Aug 3rd – Aug 4th  <u>\$10.00 per dancer Fee</u>            No changes to entries after 8/04/19 nor on Feis Day  <u>No new entries after 8/2/19 or when cap is reached</u>  <u>Whichever comes first.</u>  <u>Absolutely No Refunds For Any Reason Of Funds Received</u></p>		
<p>Feis Hotel            300 Third Street, Niagara Falls NY            (Directly across from the Feis)            Sheraton At The Falls  <a href="http://www.feisweb.com">Feis at the Falls</a> (716-285-3361)</p>		

The area surrounding The Conference Center Niagara Falls offers accommodations to suit every need. Choose from more than a dozen Hotels, Motels and Inns ranging from luxury full-service hotels to moderately priced limited service motels, to quaint bed and breakfasts, all located within close proximity to the The Conference Center Niagara Falls, shopping, dining and entertainment.

Feis Parking

There is parking at three locations in close proximity to the Conference Center, ie, flat lot next to the Conference Center, flat lot next to the Crowne Plaza Hotel, as well as the Rainbow Parking Ramp. The Seneca Niagara Casino offers complimentary parking to their guests only. Neither the Conference Center nor the Feis Committee is responsible for the consequences should you choose to park in the Casino lots.

**2019 NAFC Music Scholarships Championships**  
 15 and over James Brennan Music Championship  
**Peach State Feis 5/4/19**  
 Under 15 Edward Callaghan Music Championship  
**Golden Horses Feis 6/15/19**

**2019 NAFC Championships**  
 Crowne Plaza Resort & Hotel 1/19/19  
 Sacramento, CA





## PRIZEWINNER: SECOND CHANCE TO BE DANCED LATER IN THE DAY

A dancer who does not qualify for Beginner, Advanced Beginner or Novice Levels.

Expect 2 Steps— 3 dancers at a time in the Under 14 age groups but REEL will be 2 at a time

Expect 2 Steps— 2 dancers at a time in the over 14 age groups.

	REEL Speed 113	SLIP JIG Speed 113		Treble Jig Speed 73		Hornpipe Speed 113	Traditional Set
Under 8	300B	301B		302S B		303S B	304B
Under 9	305B	306B		307S B		308S B	309B
Under 10	310B	311B		312S B		313S B	314B
Under 11	315B	316B		317S B		318S B	319B
Under 12	320B	321B		322S B		323S B	324B
Under 13	325B	326B		327S B		328S B	329B
Under 14	330B	331B		332S B		333S B	334B
14 & Over	335B	336B		337S B		338S B	339B

### Preliminary Championship:

All age groups under 14 will dance 3 at a time.

All age groups Over 14 will dance 2 at a time.

Decision to start with hard or soft shoe to be determined based on entry.

(Choice of 1 Softshoe and 1 Hardshoe)

**SEE RULES 13A and 15B**

**\*Awards for  
All Placers**

Under 9	409
Under 10	410
Under 11	411
Under 12	412
Under 13	413
Under 14	414
Under 15	415
Under 16	416
16 & Over	417

### Preliminary Set Piece:

Under 9 (Trad Set)	450
Under 11	451
Under 13	452
Under 15	453
15 & Over	454

### Adult Competitions

An Adult Beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

	Adult Beginner	Adult Advanced
Reel	850	860
Lt Jig	851	—
Slip Jig	852	862
Treble Jig	853	863
Hornpipe	854	864
Traditional Set	855	865

**OPEN CHAMPIONSHIP:**

**TREBLE REEL**

All Competitors Under 9 will dance a Traditional Set  
 All competitors will dance soft shoe, hard shoe and set  
 All age groups under 14 will dance 3 at a time  
 All age groups over 14 will dance 2 at a time  
 Decision to start with hard or soft shoe  
 To be determined based on entry.

Under 14 — 830 James Brennan Memorial Award

14 & Over — 831 Berney Ryan Memeorial Award

**SEE RULES 13A and 15B**

Girls	Girls Awards	AGE GROUP	Boys	Boys Awards
509		UNDER 9	609	<b>OPEN CHAMP MEN'S TROPHY</b> 1ST Place U18 or Over 18 The Papiernik Trophy  This event will be an out of hat of winners of <b>BOYS OC Competitions.</b>
510	RNT Erie Parents Association	UNDER 10	610	
511	The Aby Marks Trophy	UNDER 11		
512	The Mary C. Heneghan Trophy	UNDER 12	612	
513	The Mary Ann Shaloiko Trophy	UNDER 13		
514	The Patricia Mahoney Trophy	UNDER 14	614	
515	The Francis & Helen Horgan Trophy	UNDER 15		
516	The Heneghan Trophy	UNDER 16	616	
517	The Trish Hardner Trophy	UNDER 17		
518	The Helen & David Kerins Trophy	UNDER 18	618	
519	The Rutherford Family Trophy	18 & OVER	619	

**Team Dances:**

Open Figure Dance Choose ONE FIGURE or ONE 8 HAND CEILI ONLY. Non - Traditional limited to 64 bars			NON PRIZEWINNER FIGURE UNDER 12, 3 HAND REEL— 720 Those who have never won in Figure Dancing
UNDER 7	3HR — 701	2HR — 702	
UNDER 9	3HR — 703	4HJ — 704	
UNDER 11	4HR — 705	2HR — 706	
UNDER 13	4HR — 707	2HR — 708	
UNDER 15	3HR — 709	4HJ — 710	
15 & OVER	2HR — 711	4HR — 712	

**Special Dance Competitions:**

<b>Kinder Fun — 800</b>	<b>\$7.00</b>		<b>Special Child Reel — 805</b>	
<b>Children 7 &amp; Under with no formal training</b>			<b>Open to all with special needs: No Fee</b>	
<b>First Feis:</b> A dancer who takes lessons from a registered teacher and is competing for the first time. 2 steps, 1 dancer at a time. Girls may not wear solo costumes. Only class costumes or a skirt & blouse.				
		<b>Reel / Speed 122</b>	<b>Jig / Speed 115</b>	
<b>Under 7</b>		<b>801</b>	<b>802</b>	

**TROPHY SPECIALS** (one step down the line)

Open to advanced beginner, novice and prizewinner ONLY!

Girls Slip Jig Under 12 comp. # 810 12& over comp. # 811 Trophies for 1st, 2nd and 3rd places

Boys Reel Under 12 comp # 820 12 & over comp # 821 Trophies for 1st, 2nd and 3rd places

# Non-Dance Competitions:

VOCAL		
Songs in Irish or English. Traditional songs only. No Accompaniment		
	IRISH	ENGLISH
BEGINNER	1 Tune	
Under 11	910	911
Under 14	912	913
14 & Over	914	915
OPEN SOLO	2 tunes / contrasting tempo	
Under 11	916	917
Under 14	918	919
14 & Over	920	921
CHAMPIONSHIP	3 tunes / 1 must be slow air	
Under 11	922	
Under 14	923	
14 & Over	924	

Music						
	Flute	Tin Whistle	Fiddle	Accordion	Bodhran	Misc
Beginner:						
Under 11	950	951	952	953	954	955
Under 14	956	957	958	959	960	961
14 & Over	962	963	961	965	966	967
Open:						
Under 11	968	969	970	971	972	973
Under 14	974	975	976	977	978	979
14 & Over	980	981	982	983	984	985

ART- COMPETITIONS		
<p>Art submitted may be in any medium but must have an Irish Theme.            Only 2 entries from each individual. No glass-framed pieces.            Name and address of artist should be on the back of each piece.            Entries must be submitted at Art Tables between 9AM and 11AM.            Results &amp; Rewards will be available at the Art Area after 1:00PM.            Entries must be picked up no later than 2PM General Art-Irish Theme.</p>		
Under 12—905	Under 16 — 906	16 & Over —907




<a href="#">Niagara USA</a>
<a href="#">Whirlpool Jet Boat Tours</a>
<a href="#">Seneca Niagara Casino &amp; Hotel</a>
<a href="#">Artpark</a>
<a href="#">Maid Of The Mist</a>
<a href="#">Aquarium Of Niagara</a>
<a href="#">Hard Rock Cafe</a>
<a href="#">Fashion Outlets</a>
<a href="#">The Conference Center</a>
<a href="http://www.visitbuffaloniagara.com">www.visitbuffaloniagara.com</a>

# NAFC Dancing Competitions Rules

Adopted By The North American Feis Commission,  
EFFECTIVE JANUARY 1, 2017

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.

2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A Feis can only accept entries from pupils of teachers registered with An Coimisiún, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.

3. A competitor may be disqualified for any of the following reasons:

a) Conduct unbecoming a lady or gentleman.

b) Failure to report on time to compete. (Penalty: disqualification from said event)

c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.

4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.

5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:

a) Must compete in their own age group.

b) Must be prepared to perform two steps in each event.

c) Cannot change competition on the day of the Feis.

6. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.

7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, use of reflective plastic number covers is discouraged.

8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.

9. Complaints regarding the running or rules of a Feis must be in writing, stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.

10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.

11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.

12. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.

13. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be received on or before the closing date or they will be subject to a late fee of \_\_\_\_\_ (Determined by the Feis).

14. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition.

a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.

b) Dancers must compete in the preliminary championship competition in order to qualify for open championship

c) The regional syllabus where the Feis is being held may have different qualifications for entry.

15. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA.

16. Preliminary Championships are open to those who, at any NAFC recognized Feis:

a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and

b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.

c) The regional syllabus where the Feis is being held may have different qualifications for entry.

## Mid- Atlantic Region Rule:

**Preliminary dancers who win 3 first places in a calendar year, must move to Open Championship the following calendar year.**

**When a third 1st place win is achieved over several calendar years, the dancer moves up immediately after the 3rd win is achieved.**

17. Championships and Preliminary Championships require at least three adjudicators.

18. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.

19. The status of the dancer does not change unless there are five or more dancers in a competition.

20. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may *combine two consecutive age categories into the higher of the two categories within that grade* when less than five (5) competitors are entered.



**21. Beginner Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.

**Advanced Beginner Grade:** An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

**Novice Grade:** A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.

**Open Grade (Prizewinner):** A competitor who does not qualify as a beginner, advanced beginner or as a novice.

**Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

**22.** Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

**23.** Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

**24.** Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group.

**25.** In matters pertaining to adjudication, the decision of the adjudicators is final.

**26.** Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

**27.** First Feis (if offered), Beginner, and Advanced Beginner dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds. Adult dancers are allowed to dance traditional or Oireachtas speed dances in the novice and prizewinner grade levels, but this does not apply to contemporary set dances.

**28.** The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction

**29.** In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.

A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved.

Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).

**30.** No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September

1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

**31.** Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.

**32.** Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.

**33.** Each Feis is required to list their adjudicators on their syllabus and/or website. If adjudicators are not listed on the syllabus, they must be posted on the Feis website a minimum of three weeks prior to the Feis. Once the Feis has closed for entries the adjudicators names may be removed from the Feis website. One third of the adjudicators are to be from outside the region where the Feis is being held.

**34.** Competitors in girl's competitions at the First Feis (if offered), Beginner and Advanced Beginner Grade will wear only the competitor's dancing School costume or a skirt and blouse.

**35.** No substance that can become airborne should be used on any dance floor in an attempt to improve traction.