



Feis at the Falls

Saturday, August 13, 2011

Feis will start at 8:30 AM with Figures

Doors open at 7:00am

Cap limited to the first 1150 entries

The Conference Center Niagara Falls,
101 Old Falls Street, Niagara Falls, NY

www.niagarafalls-cc.com

(Located directly across the street from the Seneca-Niagara Casino
and within walking distance to the Falls.)

****Please Note: No outside food or beverages will be allowed in the building.****
This will be strictly enforced. Thanks for your cooperation! Food and beverages will be
available for purchase.

**ALSO PLEASE NOTE-NO COMPETITOR LISTS WILL BE AVAILABLE AT THE FEIS
IF YOU'D LIKE ONE, PLEASE PRINT ONE FROM THE WEBSITE**

Adjudicators:

Jen Nagle-McGovern, NJ* Eleanor Kelly, Can* Dierdre Penk-**O'Donnell, CAN**
Patrick O'Donnel, CAN* Myra Watters, FI* Jimmy Early, NY* Patsy McLoughlin, NJ
Stephen McAteer, CAN* Orla Kelly, CAN Thomas Bracken,AZ, **Karry Broderick, NJ**

Musicians:

Brian Bonner* * Ena O'Brien* Tony Rutherford* Alexis Kerr* Kay Proffitt
Niall Mulligan* Kathlenn Lavin* Des O'Leary* Brian Glynn

Co-Chairpersons

Stacy Quinlan Email
feisatthefallschair@gmail.com

Jennie Nablo Email
feisatthefalls2010@verizon.net

Website: www.Feisatthefalls.homestead.com

FEIS IS REGISTERED, SANCTIONED and will be governed by the rules
of An Coimisiun (www.clrg.ie)And the North American Feis Commission
(www.northamericanfeiscommission.org)(Patricia Watkins-President)
www.mid-atlanticregion.com

ALL ENTRIES to be made through www.feisweb.com and paid with **PAYPAL ONLY**

Entry Registrar Brian Little Feisatthefalls@gmail.com
No Phone Entries- No Email Entries- No Mail-in Entries

NEW in 2011: GATE FEE—\$15.00 per family —must be paid with entry

Pre-Registration pickup

Friday, August 12th from 7:00 PM – 8:00 PM at The Conference Center Niagara Falls
July 26th is the payment deadline without late fee. July 27th - Aug 3rd entries accepted only
with \$10.00 Late Fee per dancer. Changes made to entry from 8/04 – 8/6 \$10.00 per dancer.

No changes after 8/6

Feis at the Falls 2011

Entries Limited To Paid 1150

Entries will only be available via www.feisweb.com — See Entry Details Below:

ALL SOLO COMPETITIONS	\$8.00	<p align="center">Online Entries Only</p> <p align="center">www.feisweb.com</p> <p align="center"><u>Paypal is only form of payment accepted</u></p> <p><u>Directions:</u> FROM THE AIRPORT Buffalo-Niagara International Airport (BUF) Turn slight left onto NY33 W. Merge on I-90 E/New York State Trwy E toward I-290/ Niagara Falls/Albany. Merge onto I-290 W/ Youngman Exwy via exit number 50 toward Niagara Falls. Merge onto New York State Trwy/I-190 N toward Niagara Falls (Portions Tolls). Take the R. Moses Pkwy exit- exit number 21 toward Niagara Reservation/State Park. Merge onto Robert Moses State Pkwy N. Take exit "City Traffic". At the 2nd light make a left onto Rainbow Blvd. Turn right onto Third St. (Old Falls Street is a pedestrian walk on the left hand side, adjacent to the (Sheraton At The Falls.) Total Est. Time: 28 minutes Total Est. Distance: 24.62 miles. FROM TORONTO: Take the Gardiner Expressway to the QEW South. Enter USA via the Rainbow Bridge on to Niagara Street. Make a right on to Third Street. FROM CLEVELAND: Take the I-90 East to I-290 West to I-190 North. Merge onto the Robert Moses Parkway North Exit - Exit #21. Stay in the right hand lane on the Robert Moses Parkway and exit towards "City Traffic". At the second traffic light, turn left onto Rainbow Blvd. Turn right onto Third Street (Sheraton At The Falls On the Corner).</p>
PRELIMINARY CHAMPIONSHIP SET PIECE	\$7.00	
PRELIMINARY CHAMPIONSHIP	\$28.00	
OPEN CHAMPIONSHIP	\$32.00	
FIGURE DANCE — EACH DANCER	\$7.00	
MUSIC, LANGUAGE, ART	\$7.00	
MAXIMUM FAMILY FEE: (Does not include Late or Entry Fees)	\$95.00	
Gate Fee: Payable with entry can not be included in family cap	\$15.00	
<p>July 26th is the <u>payment</u> deadline without late fee. July 27– Aug 3rd entries accepted only with \$10.00 Late Fee per dancer. Changes made to entry from Aug 4th – Aug 6th \$10.00 per dancer. No changes after Aug 6th No changes to entries after 8/6/11 nor on Feis Day No new entries after 8/3/11 or when cap is reached Whichever comes first. <u>Absolutely No Refunds For Any Reason Of Funds Received</u></p>		
<p align="center">Feis Hotel: <i>The newly renovated</i> 300 Third Street, Niagara Falls NY (Directly across from the Feis)</p> <p align="center">Sheraton At The Falls Feis Rate \$148.00 (716-285-3361)</p> <p align="center">Sheraton At The Falls</p>		
<p align="center"><i>The area surrounding The Conference Center Niagara Falls offers accommodations to suit every need. Choose from more than a dozen Hotels, Motels and Inns ranging from luxury full-service hotels to moderately priced limited service motels, to quaint bed and breakfasts, all located within close proximity to the The Conference Center Niagara Falls, shopping, dining and entertainment.</i></p> <p align="center"><u>Feis Parking</u></p> <p align="center">There is parking at three locations in close proximity to the Conference Center, ie, flat lot next to the Conference Center, flat lot next to the Crowne Plaza Hotel, as well as the Rainbow Parking Ramp. The Seneca Niagara Casino offers complimentary parking to their guests only. Neither the Conference Center nor the Feis Committee is responsible for the consequences should you choose to park in the Casino lots.</p>		

<p>NORTH AMERICAN FEIS COMMISSION Gerry Campbell Perpetual Belt Celtic Fling Feis in Harrisburg, PA on June 25,2011</p> <p>Robert Gabor Perpetual Trophy Montreal Feis in Quebec, Canada on May 21, 2011</p> <p>George Sweetnam Memorial Trophy Feis at the Falls in Niagara Falls, NY on August 13, 2011</p> <p>NAFC under 15 Music Scholarship Competition Peach State Feis in Georgia on May 7, 2011</p>

VOCAL [\$7.00 per competitor per event]			Music [\$7.00 per competitor per event]																																	
Songs in Irish or English. Traditional songs only. No Accompaniment				Flute	Tin Whistle	Fiddle	Accordian	Bodhran	Misc																											
			<table border="1"> <thead> <tr> <th></th> <th>IRISH</th> <th>ENGLISH</th> </tr> </thead> <tbody> <tr> <td>BEGINNER</td> <td colspan="2">1 Tune</td> </tr> <tr> <td>Under 11</td> <td>863</td> <td>864</td> </tr> <tr> <td>Under 14</td> <td>867</td> <td>868</td> </tr> <tr> <td>14 & Over</td> <td>880</td> <td>881</td> </tr> <tr> <td>OPEN SOLO</td> <td colspan="2">2 tunes / contrasting tempo</td> </tr> <tr> <td>Under 11</td> <td>865</td> <td>866</td> </tr> <tr> <td>Under 14</td> <td>869</td> <td>870</td> </tr> <tr> <td>14 & Over</td> <td>882</td> <td>883</td> </tr> </tbody> </table>				IRISH	ENGLISH	BEGINNER	1 Tune		Under 11	863	864	Under 14	867	868	14 & Over	880	881	OPEN SOLO	2 tunes / contrasting tempo		Under 11	865	866	Under 14	869	870	14 & Over	882	883	Beginner:			
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			Under 14	807	808	809	810	811	812																											
			14 & Over	813	814	815	816	817	818																											
			Open:																																	
			Under 11	819	820	821	822	823	824																											
			Under 14	844	845	846	847	848	849																											
			14 & Over	850	851	852	853	854	855																											

ART- COMPETITIONS
(\$7.00 Per Entry)

Art submitted may be in any medium but must have an Irish Theme.
Only 2 entries from each individual. No glass-framed pieces.
Name and address of artist should be on the back of each piece.
Entries must be submitted at Art Tables between 9AM and 11AM.
Results will be available at the Art Area after 1:30PM.
Entries must be picked up no later than 3PM General Art-Irish Theme.

Under 12—925	Under 16 — 926	16 & Over 927
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IRISH LANGUAGE COMPETITION:		
\$7.00 per Competitor (includes all three events)		
Scholastic Under 22		Adult Over 21
871	Recite from memory a passage of prose or poetry of Your choice	872
873	Read a passage of prose or poetry of your choice	874
875	Read a passage of prose or poetry chosen by judges. Each competitor will have three minutes to review Material before reading	876
<p align="center"> Niagara USA Whirlpool Jet Boat Tours Seneca Niagara Casino & Hotel Artpark Maid Of The Mist Aquarium Of Niagara Hard Rock Cafe Fashion Outlets The Conference Center www.visitbuffaloniagara.com </p>		

Figures:

Open Figure Dance [\$7.00] Per Competitor] Choose ONE FIGURE ONLY. Non - Traditional limited to 64 bars			NON PRIZEWINNER FIGURE [\$7.00 per Competitor] UNDER 12, 3 HAND REEL— 828 Those who have never won in Figure Dancing
UNDER 7	3HR — 829	2HR — 830	
UNDER 9	3HR — 831	4HJ — 832	
UNDER 11	4HR — 833	2HR — 834	Kinder fun [\$3.00 per Competitor] — 900 Children age 3 or 4 with no Formal Training
UNDER 13	4HR — 835	2HR — 836	
UNDER 15	3HR — 837	4HJ — 838	SPECIAL CHILD REEL [NO FEE] — 901
15 & OVER	2HR — 839	4HR — 840	

Beginner Group:

Beginner is a competitor who has not taken Irish dancing lessons from a registered teacher prior to September of the previous year. Dancer must move into Advanced Beginner in the following year. Beginners are only permitted to wear a school costume or a skirt and Blouse for Girls. Slacks and shirt for Boys. 2 steps — 2 dancers at a time for all age groups.

Beginners [\$8.00] per Competitor per event]					
	Reel / Speed 118	Jig	Slip Jig Speed 118	Single Jig Speed 118	
Under 5	001	002	003	004	
Under 6	005	006	007	008	
Under7	009	010	011	012	
Under 8	013	014	015	016	
Under 9	017	018	019	020	
Under 10	021	022	023	024	
Under 11	025	026	027	028	
Under12	029	030	031	032	
Under 13	033	034	035	036	
Under14	037	038	039	040	
Under 15	041	042	043	044	
15 & Over	045	046	047	048	

Advanced Beginner Group:

An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance the following year on 1/1/08. Advanced beginners are only permitted to wear a school costume or a skirt and blouse for Girls. Slacks and shirt for Boys. 2 steps — 3 dancers at a time in the Under 14 age groups only.

ADVANCED BEGINNERS [8.00] per Competitor per event]										
	REEL Speed 118	JIG	SLIP JIG Speed 118	SINGLE JIG	T JIG Speed 92	HP Speed 138	St. Patrick's Day			
Under 6	100	101	102	103	104	105	106			
Under 7	107	108	109	110	111	112	113			
Under 8	114	115	116	117	118	119	120			
Under 9	121	122	123	124	125	126	127			
Under 10	128	129	130	131	132	133	134			
Under 11	135	136	137	138	139	140	141			
Under 12	142	143	144	145	146	147	148			
Under 13	149	150	151	152	153	154	155			
Under 14	156	157	158	159	160	161	162			
Under 15	163	164	165	166	167	168	169			
15 & Over	170	171	172	173	174	175	176			

Treble Reel [\$7.00]			
Under 14 — 826		14 & Over — 827	
<u>Slip Jig Trophy Special</u>—Trophies for 1st, 2nd, 3rd Places—\$7.00			
Open to advanced beginner, novice and prizewinner <u>ONLY!</u>			
Under 12 Comp.	# 904	12 & Over comp.	# 905

Novice Group:

A Novice who wins 1st place will advance to the Open (Prizewinner) category in that particular dance the following year 1 / 1 / 08. Novice dancers must choose either TJ speed 92 or TJ speed 73. This also applies to HP*.
2 Steps— 3 dancers at a time in the Under 14 age groups only.

Novice [\$8.00] Per Competitor Per Event											
	REEL	JIG	SLIP JIG	SINGLE JIG	T JIG Speed 92	T JIG Speed 73	HP* Speed 138	HP* Speed 113			
Under 7	200	201	202	203	204F	204S	205F	205S			
Under 8	206	207	208	209	210F	210S	211F	211S			
Under 9	212	213	214	215	216F	216S	217F	217S			
Under 10	218	219	220	221	222F	222S	223F	223S			
Under 11	224	225	226	227	228F	228S	229F	229S			
Under 12	230	231	232	233	234F	234S	235F	235S			
Under 13	236	237	238	239	240F	240S	241F	241S			
Under 14	242	243	244	245	246F	246S	247F	247S			
Under 15	248	249	250	251	252F	252S	253F	253S			
15 & Over	254	255	256	257	258F	258S	259F	259S			

Prizewinners Group:

A dancer who does not qualify for Beginner, Advanced Beginner or Novice Levels.
2 Steps— 3 dancers at a time in the Under 14 age groups.
2 Steps— 2 dancers at a time in the over 14 age groups.

OPENS / PRIZEWINNER: [\$8.00] per Competitor per event]								
	REEL	SLIP JIG	T JIG Speed 92	Treble Jig Speed 73	Horn Pipe Speed 138	Horn Pipe Speed 113	Traditional Set	
Under 8	300	301	302F	302S	303F	303S	304	
Under 9	305	306	307F	307S	308F	308S	309	
Under 10	310	311	312F	312S	313F	313S	314	
Under 11	315	316	317F	317S	318F	318S	319	
Under 12	320	321	322F	322S	323F	323S	324	
Under 13	325	326	327F	327S	328F	328S	329	
Under 14	330	331	332F	332S	333F	333S	334	
Under 15	335	336	337F	337S	338F	338S	339	
15& Over	340	341	342F	342S	343F	343S	344	

Preliminary Championship:

All age groups under 14 will dance 3 at a time.
 All age groups Over 14 will dance 2 at a time.
 Hard Shoe will be danced first
 (\$28.00)

(Choice of 1 Softshoe and 1 Hardshoe) **See Rules 13A and 15B**

Preliminary Set Piece

[\$7.00] per Competitor]

	REEL/T JIG	REEL/HP	S JIG/TJ	S JIG/HP		
Under 8	401	402	403	404	Under 10	450
Under 9	405	406	407	408		
Under 10	409	410	411	412	Under 12	451
Under 11	413	414	415	416		
Under 12	417	418	419	420	Under 14	452
Under 13	421	422	423	424		
Under 14	425	426	427	428	Under 16	453
Under 15	429	430	431	432	16 & Over	454
Under 16	433	434	435	436		
Under 17	437	438	439	440		
Under 18	441	442	443	444		
18 & Over	445	446	447	448		

OPEN CHAMPIONSHIP

Girls under 9 choose REEL or SJ and TJ or HP and Traditional Set(dancers choice)

Boys under 9 choose REEL and TJ or HP and Traditional Set (dancers choice)

Girls under 10 and up choose REEL or SJ and TJ or HP and Set (dancers choice)

Boys under 10 and up choose REEL and TJ or HP and Set (dancers choice)

All competitors will dance soft shoe, hard shoe and set

(Solo medals will be awarded for all rounds)

These solo awards will be posted not awarded
 on the presentation stage.

All age groups under 14 will dance 3 at a time

All age groups over 14 will dance 2 at a time

Hardshoe will be danced first

(30.00) See Rules 13A and 15B

George Sweetnam Memorial Trophy

Open to U13 Open Championship dancers who have a First Place in an Open Championship Competition from August 14, 2010 until August 14, 2011. Boys and Girls will dance together. One prize will be awarded. See Rules 31 – 38. **Competitors are requested to email the feis (feisatthefallschair@gmail.com) with the date and location of their first place award.**

Under 13

800MT

See page 8 of the Syllabus for Memorial Trophy rules

GIRLS

BOYS

REEL/ T JIG SET	REEL/ HP SET	S JIG/ TJ SET	S JIG/ HP SET	AGE GROUP	REEL/TJIG SET	REEL/HP SET		
500	501	502	503	UNDER 9	535	536		
504	505	506	507	UNDER 10	537	538		
508	509	510	511	UNDER 12	539	540		
512	513	514	515	UNDER 14	541	542		
516	517	518	519	UNDER 16	543	544		
520	521	522	523	UNDER 18	545	546		
524	525	526	527	18 & OVER	547	548		

The Berney Ryan Memorial Award

Comp 571

1st, 2nd, and 3rd place winners of Open Championships

Dancers will dance a treble reel.

Dance off (one step down the line right and left foot)

Dances will be at the end of the day

NAFC Dancing Competitions Rules

These rules are effective January 1, 2011

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
3. A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman.
 - b) Failure to report on time to compete. (Penalty: disqualification from said event)
 - c) Falsification of age or other important facts – i.e., **teaching, award winning, competing under another competitor's name or number**, etc.

Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.
5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
 - a) Must compete in their own age group.
 - b) Must be prepared to perform two steps in each event.
 - c) Cannot change competition on the day of the Feis.
6. **Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited.** Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. **Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships;** use of plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. **The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time.** The decision of the Feis Committee is final in all matters connected with the Feis.
12. **Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing.** Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee of _____ (Determined by the Feis).
13. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition.
 - a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. Three 1st place wins.
 - b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
14. Combining male and female dancers in any category is left to the discretion of each region.
15. Preliminary Championships are open to those who, at any NAFC recognized Feis:
 - a) **Have won 1st place in both an open/prizewinner light and heavy shoe competition, and**
 - b) **Effective 01/01/08 for Mid-Atlantic Region. Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins **three** first place awards in one calendar year will move on to Open Championship the following year, or as soon as the **third** win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the **second** win will not change the dancer's status for the **third** Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.**

16. Championships and Preliminary Championships require at least three adjudicators.
17. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If, after dancing for two years in Open, a dancer has not won, he/she may return to preliminary championship status.
18. The status of the dancer does not change unless there are five or more dancers in a competition.
19. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.

Beginner Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.

Advanced Beginner Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.

Open Grade (Prizewinner): A competitor who does not qualify as a beginner, advanced beginner or as a novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

20. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
21. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
22. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group.
23. In matters pertaining to adjudication, the decision of the adjudicators is final.
24. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
25. First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds.
26. Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressly forbidden in competition.
27. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
28. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.
29. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
30. Competitors must be in full costume to receive an award on the presentation stag

North American Feis Commission Championship Rules George Sweetnam Memorial Trophy

31. Competitor's age will be calculated as of Jan. 1.
32. Competitors who qualify for each Championship category must have placed **FIRST** in that category in any NAFC Sanctioned Feis, within one year prior to the date the Championship is held, (This includes the "Day Of") or from the previous time the Championship was held in that category.
33. Competitors **must pay** the "Championship Fee" **if not** entered in the Host "Day of the Feis Qualifying Rounds."
34. Competitors must dance a total of 3 dances: a choice of soft shoe, a choice of hard shoe and a contrasting set to the hard shoe chosen.
35. Both males and females compete together in a NAFC Championship.
36. There will be no second or third place awards in a NAFC Championship.
37. Any interference by teachers or the audience on behalf of a competitor or competitors will mean immediate disqualification of the competitor or competitors.
38. **Competitors must report to the assigned stage, ready to compete when the Championship is announced. Under no circumstances will the Championship be delayed because a competitor is not present or refuses to dance when a Stage Manager calls his or her number. Any infraction of this rule will mean immediate disqualification of the competitor.**